

**Course Title: Survey of World Music**

**Course Prefix: MUSC**

**Course No.: 2343**

**Section No.: P01**

**Department of | Music and Theatre**

**College of | Arts & Sciences**

**Instructor Name:**

Dr. Vicki A. Seldon

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**Office Hours:** | 9-10 M-W-F and by appointment

**Virtual Office Hours:** | N/A

**Course Location:** | 2G256

**Class Meeting Days & Times:** | 3:00-3:50 M-W-F

**Catalog Description:** | MUSC 2343. (3-0) 3 credit hours. A survey of traditional and contemporary musical cultures throughout the globe, with special emphasis on the music of Latin America, Africa and the African diaspora, and Asia.

**Prerequisites:** | None

**Co-requisites:** | None

**Required Text:** | TBA

**Recommended Text/Readings:** | TBA

**Access to Learning Resources:**

PVAMU Library:

phone: (936) 261-1500;

web: <http://www.pvamu.edu/pages/3585.asp>

University Bookstore:

phone: (936) 261-1990;

web: <https://www.bkstr.com/Home/10001-10734-1?demoKey=d>

**Course Goals or Overview:**

| This course will focus on the musical traditions and contemporary musical genres of diverse cultures outside of the US borders and throughout the globe.

**Course Outcomes/Objectives**

**At the end of this course, the student will...**

- aurally identify major musical genres and styles throughout the globe, especially, but not limited to, those styles that have become part of the "world music" vocabulary as it is used by contemporary musicians.
- communicate a familiarity with global genres and styles through class discussion and team projects.
- understand the social, political, and economic concerns of communities around the globe as expressed through the music of those cultures.
- understand the role of the United States as a country of immigrants, within the global musical community.
- Gain a deeper understanding of the consumption of music as a listener as a set of aesthetic, social, and often political choices.

## Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

**Exams & Quizzes** – written tests designed to measure knowledge of presented course material

**Projects** – Short public presentations using visual, written, and web communication designed to synthesize course material and exhibit critical thinking skills

**Class Participation** – daily attendance and participation in class discussions; Guided discussions designed to improve critical thinking skills

### Grading Matrix

Instrument	Value (points or percentages)	Total
Quizzes	4 quizzes at 20 points each	80
Projects/Reports	50	50
Mid Term Exam	50	50
Class Participation/ Discussion/Live Performance and Response	40	40
Final Exam	50	50
<b>Total:</b>		<b>270</b>

#### Grade Determination:

A = 270 – 243 pts;

B = 242 – 216 pts;

C = 215 – 189 pts;

D = 188 - 162 pts;

F = 161 pts or below

Core Curriculum Outcome	How is it used?	How is it assessed?
<b>1) Critical Thinking</b> <i>creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information</i>	Written Reports: The students will complete written reports for each style of world music discussed to demonstrate the ability to critical analyze the music according to identifiable traits from its style and culture.	Students are assessed using the University Rubric on Critical Thinking.
<b>2) Communication</b> <i>effective development, interpretation and expression of ideas through written, oral and visual communication</i>	Class discussion - Each student will give an in-class oral presentation and demonstration discussing identifying the stylistic features in music from World Music style (according the schedule on course outline).	For oral presentation, students are assessed using the University rubric for Oral Communication.
<b>3) Teamwork</b> <i>ability to consider different points of view and to work effectively with others to support a shared purpose or goal</i>	Group Project: Student groups will be assigned a World Music style to present a video group presentation.	University rubric for Teamwork is used to assess.

<p><b>4) Social Responsibility</b>  <i>Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities</i></p>	<p>Live Performance and Response: The students are required to attend at least one live music concert that features music from a culture of which they are unfamiliar.</p>	<p>Students are assessed using the University Rubric on Social responsibility.</p>
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## Course Outline and 16-Week Calendar

### **Week 1: Defining World Music**

Assignment: Pre-Course Survey and Quiz

### **Week 2: Music of Africa**

Assignment: Course Reading/Listening

### **Week 3: Music of Africa (cont.)**

Assignment: Prepare for Quiz 1

### **Week 4: Quiz 1 – Music of Africa**

### **Week 5: Music of the African Diaspora/ Music of the Americas**

Assignment: Course Reading/Listening & Guided Discussion 1

### **Week 6: Music of the African Diaspora/Music of the Americas (cont.)**

Assignment: Quiz 2

### **Week 7: Music of the Middle East**

Assignment: Course Reading/Listening

### **Week 8: Music of the Middle East (cont.) – MID-TERM EXAM**

Assignment: Prepare Team Project Proposal & Guided Discussion 2

### **Week 9: Music of Asia and the Pacific**

Assignment: Submit Project Proposal for Approval

### **Week 10: Music of Asia and the Pacific (cont.)**

Assignment: Course Reading/Listening

### **Week 11: Music in Europe**

Assignment: Quiz 3

### **Week 12: The Melting Pot in North America**

Assignment: Course Reading/Listening

### **Week 13: Team Presentations**

### **Week 14: Team Presentations**

### **Week 15: Review and Preparation for Final**

### **Week 16: Final Exam**

## **Course Procedures**

**Submission of Assignments:** Written copies of class projects should be submitted through ecourse  
**Formatting Documents:**

Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either the Microsoft Word, Rich-Text, or plain text format.

**Exam Policy**

Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).

# University Rules and Procedures

## **Disability statement (See Student Handbook):**

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

## **Academic misconduct (See Student Handbook):**

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

## **Forms of academic dishonesty:**

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

## **Nonacademic misconduct (See Student Handbook)**

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

## **Sexual misconduct (See Student Handbook):**

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

## **Attendance Policy:**

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

## **Student Academic Appeals Process**

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

# Technical Considerations for Online and Web-Assist Courses

## **Minimum Hardware and Software Requirements:**

- Pentium with Windows XP or PowerMac with OS 10
- Wireless or network access
- Internet provider with SLIP or PPP
- 8X or greater CD-ROM
- 256 MB Ram
- Hard drive with 40MB available space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Microsoft Internet Explorer ver. 5.0 /plug-ins, Mozilla Firefox
- Participants should be proficient in the following:
  - Sending and receiving email
  - Internet searching
  - Microsoft Word
  - Acrobat PDF Reader
  - Windows or Mac O.S.

**Netiquette (online etiquette):** students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.

**Technical Support:** Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282

## **Communication Expectations and Standards:**

All emails or discussion postings will receive a response from the instructor within 48 hours.

You can send email anytime that is convenient to you, but I check my email messages continuously during the day throughout the work-week (Monday through Friday). I will respond to email messages during the work-week by the close of business (5:00 pm) on the day following ***my receipt*** of them. Emails that I receive on Friday will be responded to by the close of business on the following Monday.

## **Submission of Assignments:**

Assignments, Papers, Exercises, and Projects will distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.

## **Discussion Requirement:**

Because this is an online course, there will be no required face to face meetings on campus. However, we will participate in conversations about the readings, lectures, materials, and other aspects of the course in a true seminar fashion. We will accomplish this by use of the discussion board.

Students are required to log-on to the course website often to participate in discussion. It is strongly advised that you check the discussion area daily to keep abreast of discussions. When a topic is posted, everyone is required to participate. The exact use of discussion will be determined by the instructor.

**It is strongly suggested** that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.